

**University of Illinois at Urbana-Champaign  
Celebrates American Music Month  
November 1 - December 5, 2008**

**Exhibitions**

***Creative Industry Forging New Music Horizons***, Sousa Archives and Center for American Music, University of Illinois at Urbana-Champaign, July 21 - December 31, 2008.

Creativity, the ability to perceive the world around us in new ways and recognize hidden patterns in order to make connections between seemingly unrelated phenomena, is one element of animal cognition that is uniquely human. It involves thought, derived from either inspiration or meticulous work, and the active production of an outcome. Innovation, as an extension of creativity, is the production and implementation of unique ideas that have a significant impact on society. Conversely, ideas without action may be imaginative but they are neither creative nor innovative.

Forging New Music Horizons highlights the impact of creative industry on the evolution of early music instrument design and 19th-century analog and 20th-century algorithmic music compositional practices, and illustrates some of the unique intersections that occurred between the musical, theatrical, dance and language arts performance practices of the 20th century. This special exhibition in the Center's newly renovated museum space will combine historical documents, photographs, music manuscripts, sound recordings and artifacts from the Carl Busch Music Instrument Collection, John Philip Sousa Music and Personal Papers, Paul Martin Zonn Music and Papers, Eddie Alkire Papers and Hawaiian Guitars, Kenneth Gaburo Papers, and the Salvatore Martirano Music, Personal Papers and SalMar Construction, as well as other newly acquired collections. Join the staff of the Sousa Archives and Center for American Music as we uncover some of America's creative and innovative genius among the musical arts.

***A Day in the Life of a University of Illinois Band Director: Everett D. Kisinger***, Sousa Archives and Center for American Music, University of Illinois at Urbana-Champaign, August 25, 2008 - March 15, 2009.

Everett D. Kisinger served as Associate Director of Bands for the University of Illinois and Director of the University's Marching Illini between 1948 and 1976. Building on the marching band foundation established by A. Austin Harding during the 1920s, Kisinger's tenure earned a profound loyalty for him and his marching band program from the students who participated in the University's "MI." He led the Marching Illini during their 1952 and 1965 Rose Bowl parade appearances in Pasadena, California as well as the band's participation in the Dwight Eisenhower's second presidential inaugural in Washington, D.C. in 1957. In addition to his marching band responsibilities he also directed the University's First and Second Regimental Bands, the Basketball Band and founded the University's Alumni Band in 1975. Explore the private and public life of one of the Marching Illini's most beloved band directors.

***Early Sound Recording Technologies Transform the Business of Music***, Sousa Archives and Center for American Music, University of Illinois at Urbana-Champaign, July 28, 2008 - May 1, 2009.

The phonograph was conceived by Thomas Edison in 1877 for recording telephone messages on wax paper first and then later on tinfoil wrapped around a rotating metal cylinder. However the influence of this technology on bands and orchestras wasn't realized until the 1880s when live performances were recorded on hollow cylinders of bees and carnauba wax, and forever changed how American and European audiences consumed the musical experience. Discover the enchantment of newly acquired cylinder and disc recording players

from the Jack E. Linker Sound Recording Collection, and learn why John Philip Sousa feared the impact of Edison's mechanical marvel on the programming of live band concerts.

***Music Humor and Office Mischief: Political Cartoons of Paul E. Bierley***, University Library Marshall Gallery, University of Illinois at Urbana-Champaign, November 1 - December 31, 2008.

One of the Washington Post's most recognized political cartoonists remarked that "cartooning is an irreverent form of expression that is often at the cutting edge of criticism and one particularly suited to scoffing at the high and the mighty." The exaggerated caricatures, symbols and drawings of cartoonists sarcastically or humorously communicate powerful ideas about the human condition. Cartoons are composed of a caricature that parodies an individual and an allusion which creates a situation or context into which the individual can be placed and understood by most people. Join the country's most recognized Sousa scholar, Paul E. Bierley, as he highlights the humorous social dynamics encountered while working as an aeronautical engineer designing military airplanes and missiles, and playing tuba for the Columbus Symphony Orchestra and the Detroit Concert Band.

***Grand Re-opening of the Newly Renovated Sousa Archives and Center for American Music***, University of Illinois at Urbana-Champaign, November 22, 2008, 3:00-5:00pm.

Join faculty and staff of the University of Illinois in a grand re-opening of the exhibitions and museum space of the Sousa Archives and Center for American Music. A special behind-the-scenes tour of the Center's new exhibits and performances on several recently acquired historic instruments, including a demonstration on the innovative SalMar Construction developed at the University of Illinois by Salvatore Martirano, will be given throughout this afternoon event.

## Concerts

November 6 ***Anthony Brown's Asian American Jazz Orchestra***  
6:15pm Pre-concert Conversation with Anthony Brown  
7:30pm Concert  
Krannert Center for the Performing Arts  
Foellinger Great Hall  
Tickets: \$14-\$30

Following in the footsteps of Gunther Schuller and his unique form of Third Stream Jazz first developed in 1957, Anthony Brown's unique jazz orchestra blends together exceptional musicians trained in jazz as well as Asian music into a new musical sound and language for the Twenty-first century. In this concert, the orchestra provides exciting new interpretations of Duke Ellington, Thelonious Monk and George Gershwin on the erhu (two-string Chinese violin), shakuhachi (Japanese flute), and suona (Chinese trumpet), along with the brass and reeds of a tradition jazz orchestra. A percussionist, a Guggenheim fellow, and the former director of the Smithsonian's Jazz Oral History Project, Brown brings personal and academic expertise to this melding of Eastern and Western sounds and sensibilities in which Asian instruments inscribe American jazz. To give a final stir to this musical mix, the performance will include an on-stage conversation between Brown and Scott Schwartz, archivist and director of the Sousa Archives and Center for American Music at the University of Illinois, a Smithsonian Affiliate. Experience the sights and sounds of America's newest expressions of jazz as it resonates with our world culture today. For ticket information, contact Krannert Center for the Performaing Arts at 217-333-6280 or visit <http://www.krannertcenter.com/>.

November 18 **2008 Martirano Composition Award Concert**

7:30

Krannert Center for the Performing Arts

Tryon Festival Theatre

Tickets: \$4-\$10

The Salvatore Martirano Memorial Composition Award is an international composers' competition held annually in memory of Professor Martirano who was a faculty member at the University of Illinois from 1963 to 1995. Since its inception in 1996, the competition has attracted over 1,000 entries from over 30 countries. This concert marks the twelfth year of this international music competition. A special performance demonstration and lecture on the SalMar Construction, Martirano's innovative computer music generator, will take place in the Sousa Archives and Center for American Music at 5:00pm on November 18th to commemorate the new permanent home for the Salvatore Martirano Music and Personal Papers. For ticket information, contact Krannert Center for the Performing Arts at 217-333-6280 or visit <http://www.krannertcenter.com/>.

November 20 **Icons and Innovators of American Wind Band Music**

Featuring the University of Illinois Wind Symphony and Symphonic Band I

7:30pm

Krannert Center for the Performing Arts

Foellinger Great Hall

Tickets: \$4-\$10

The University of Illinois Wind Symphony, performing for the final time under the direction of James Keene, will take the campus by storm in a gala American music concert by such leading music icons and innovators as Leonard Bernstein, Morton Gould and John Philip Sousa. Join the University's world-class Wind Symphony in an evening of music that continually inspires and excites the musical imagination. For ticket information, contact Krannert Center for the Performing Arts at 217-333-6280 or visit <http://www.krannertcenter.com/>.

November 21 **Granny's Porch: Reliving the Melodies that Moved Lincoln and the Nation**

7:30pm

Virginia Theatre

Tickets: \$15 adults, \$10 seniors and groups (10 or more), and \$5 children

Experience a unique blend of traditional old-time melodies, bluegrass, barn dance, and early American fiddle and brass band music as we return to an earlier era of the Grand Ole Opry and down-home family entertainment in Central Illinois. Travel back to Abraham Lincoln's time as narrations of scintillating stories portray every-day life of a divided nation struggling to express itself through melody and word. Gary O'Brien and Marlys Scarbrough, returning again to host this year's special program, will be joined by Jordan Kaye of the Prairie Dogs; Oberon, the Possum King; the ever-popular Bow-Dacious String Band, Boneyard Creek Cloggers, the 10th Illinois Volunteer Cavalry Band, Deborah Hyland and many other favorite local artists in an evening tribute to the music that moved Lincoln and the nation. It's the best of traditional family entertainment, and it's found only on Granny's Porch. For ticket information, contact the Virginia Theater at 217-356-9063 or <http://www.thevirginia.org/tickets.htm>

**December 5     *From the Shadows: America's Portrayal of War and Peace through Music 1861-1865***

Featuring the University of Illinois Symphonic Band II and Concert Band I

7:30pm

Krannert Center for the Performing Arts

Foellinger Great Hall

Tickets: \$4-\$10

By 1861 America's Union Army had 618 bands and more than 28,000 musicians who performed in parades, military reviews, funerals and executions as well as performing concerts in forward positions during battle. The music of these military brass bands brought comfort to the frontline soldiers and gave the country's sixteenth President solace during the nation's darkest hours. The University of Illinois Symphonic Band II, under the direction of Dr. Peter Griffin, will showcase some of the historical instruments, music and stories of military musicians who fought and performed during the Civil War's bloodiest battles, and lived to tell their stories through melodies and words. Experience Sousa's unique musical portrayal of General Philip H. Sheridan's October 19, 1864 ride from Winchester, Virginia to courageously spur his northern troops to victory over the Confederate Army. For ticket information, contact Krannert Center for the Performing Arts at 217-333-6280 or visit <http://www.krannertcenter.com/>.

**Performance  
Lectures****November 7     *Jazz Forum with Anthony Brown, Asian American Jazz Orchestra***

10:00-12:00

Krannert Center for the Performing Arts

Foellinger Great Hall

Admission: Free

This hands-on performance clinic, dedicated to middle and high school jazz band students and their teachers, provides students with a special opportunity to participate in an open rehearsal with Anthony Brown and his Asian American Jazz Orchestra. A select number of students from these school bands will be asked to perform jazz selections by Thelonious Monk while sitting along side world-class musicians performing on the erhu (two-string Chinese violin), shakuhachi (Japanese flute), and suona (Chinese trumpet), as well as the brass and reeds of this uniquely non-traditional jazz orchestra. Anthony Brown will provide practical insight into his new "Fifth Stream" jazz interpretations while his ensemble's musicians demonstrate their skillful blending of their diverse world cultures into a single musical voice while positively embracing the beauty and individuality of each musician's unique heritage. For reservations contact either Scott Schwartz at 217-244-9309 or Tammy Kikta at 217-333-6703.

**November 20-21     *American String Festival 2008: Melodies that Moved Lincoln and the Nation***

9:00am-2:30pm

Alice Campbell Alumni Center

Admission Free

Reservations Required

This two-day music education program is dedicated exclusively to elementary, middle and high school music students and their teachers. On November 20 instructors will focus on the needs of beginning elementary- and early intermediate middle-school string students with at

least one year of playing experience, and on November 21 the instructors will work with intermediate middle- and advanced high-school string students. Each day's sessions will include hands-on instructional and informational clinics that will focus on the use of the fiddle in jig and waltz forms using Lincoln's favorite tune, Rosin the Beau, the mythology of Lincoln as America's rural and urban icon using, Booth Shot Lincoln, and the introduction of fiddle and banjo music as a form of social commentary in the traditional songs, Blue-tail Fly and Angeline the Baker. A guest appearance by the 10th Illinois Volunteer Cavalry Band performing on instruments from the Civil War and the traditional fiddle band, Oberon, the Possum King, will help illustrate the close musical relationship between brass band and fiddle music during the 19th century. The afternoon clinic will include a discussion of the impact of America's urban migration on the musical arts and the injection of African rhythms into mainstream popular music and dance. For reservations, contact Robin Kearton at 217-384-2946 or Scott Schwartz at 217-244-9309.

November 22 ***Lincoln's America***

Lecture, Luncheon and book signing featuring Orville Vernon Burton, author of *The Age of Lincoln*  
 Lecture 10:30-11:30, Luncheon 11:30-12:30  
 Alice Campbell Alumni Center  
 Luncheon: \$15

The two decades leading up to America's Civil War was defined by a great wave of social pessimism and political extremism which infiltrate every aspect of America's culture. With all sides claiming God's blessing, irreconcilable freedoms collided and collapsed as a nation went to war with itself. During those violent years freedoms would be contested by racism and unregulated capitalism, and eventually redefined by Lincoln. Vernon Burton will explore the social, economic and political dynamics of Lincoln's America to provide a broader context for understanding the significance of 19th century music and dance for the sixteenth President and his nation. For reservations, contact Vicki Retzolk at 217-265-0513.

November 22 ***From Barn Dance to Ballroom: American's Dance and Music Traditions***

1:00-2:30pm  
 Alice Campbell Alumni Center  
 Admission Free  
 Reservations Required

Join Paul Tyler and Deborah Hyland in this special presentation on 19th-century dance and music which will highlight the evolution and cross pollination of barn dance and ballroom traditions in early America. Hyland, one of America's leaders in Civil War dance recreations, will explore the role of itinerant dance masters who traveled from town to town teaching the latest dance steps and proper social deportment among young gentlemen and ladies while on the dance floor. Tyler, folklore and American studies scholar at National-Louis University and Chicago's Old Town School of Folk Music, will discuss the evolution of social dance traditions during America's early westward expansion. Discover the intricate dance steps, decorum and hidden meanings of social dance. For reservations, contact Vicki Retzolk at 217-265-0513.

**Special  
 Event**

November 22 ***A Grand Ball: Experiencing Lincoln's Love of Music and Dance***

Featuring the 10th Illinois Volunteer Cavalry Brass Band, Paul Tyler, Lynn "Chirps" Smith, Deborah Hyland and others

7:00-11:00pm

Alice Campbell Alumni Center

Tickets: \$15 adults, \$5 children 11-17 and Free for children 10 and under

Relive the unique sights and sounds of a Civil War era gala that recreates the music, dance and dress that Lincoln would have enjoyed as Illinois Congressman and American President. The 10th Illinois Volunteer Cavalry Brass Band, Paul Tyler, as one of Illinois' leading dance callers, and Lynn "Chirps" Smith, as one of Illinois' great fiddlers, will perform an astonishing array of traditional barn dance and ballroom melodies to accompany the evening's Civil War era dance lead by Deborah Hyland who is considered St. Louis' twenty-first century counterpart to the itinerant dance master. To enhance the evening's experience period refreshments will be provided as part of this special social event. Guests are invited to attend in period dress, but this is not required. Briefly travel back to a time when quadrilles, waltzes and quicksteps filled your dance cards, and the finer points of social etiquette allowed ladies and gentleman to dance together without scandal. For reservations, contact Vicki Retzolk at 217-265-0513.